
PINEDALE SINGS THE BEST OF BROADWAY

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PINEDALE SINGS THE BEST OF BROADWAY

Valerie Lee
David Dyer
Jeannie Walla

Artistic Director
Musical Director
Narrator

Mono Chant, Morning Hymn, Alleluia from *The Sound of Music*
music by Richard Rogers, lyrics by Oscar Hammerstein II
Performed by *Women's Choir*

When Did I Fall in Love from *Fiorello!*
by Sheldon Harnick and Jerry Bock
Performed by *Kim Buchanan*

Fiddler Theme from *Fiddler on the Roof*
music by Jerry Block, lyrics by Sheldon Harnick
Performed by *Chandra Stough*, violin

Sabbath Prayer from *Fiddler on the Roof*
music by Jerry Block, lyrics by Sheldon Harnick
Performed by *Dean and Lorie Loftus*

Little Girls from *Annie*
music by Charles Strouse, lyrics by Martin Charnin
Performed by *May Huntley*, Little Girls: *Julie Konicek, Leslie Hagenstein, Katie Smith*

Memory from *Cats*
music by Andrew Lloyd Webber, lyrics by Trevor Nunn & T.S. Eliot
Performed by *Lorie Loftus*

Agony from *Into The Woods*
by Stephen Sondheim
Performed by *Dean Loftus and Shawn Buchanan*

For Good from *Wicked*
by Stephen Schwartz
Performed by *Michelle Curry and Samantha Rise*

Tonight Quintet from *West Side Story*
music by Leonard Bernstein, lyrics by Stephen Sondheim
Performed by *Bruce Kerback as Riff, David Kieffer as Bernardo, Curt Haws as Tony, Samantha Rise as Anita, Valerie Lee as Maria*

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You Could Drive a Person Crazy from *Company*
by Stephen Sondheim
Performed by *Kim Buchanan, Katie Smith and Alesha Stucki*

You've Got to Pick A Pocket or Two from *Oliver*
by Lionel Bart
Performed by *Curt Haws*, Boys: *Mark Kalal, Dave Kieffer and Adam Stucki*

I Dreamed a Dream from *Les Misérables*
music by Claude-Michel Schönberg, English lyrics by Herbert Kretzmer
Performed by *Michelle Curry*

There is Nothing Like a Dame from *South Pacific*
music by Richard Rodgers, lyrics by Oscar Hammerstein II
Performed by the *Men's Choir*

Send in the Clowns from *A Little Night Music*
by Stephen Sondheim
Performed by *Jeannie Walla*

Defying Gravity from *Wicked*
by Stephen Schwartz
Performed by *Samantha Rise*

Seasons of Love from *Rent*
by Jonathan Larson
Performed by the *Men's and Women's Choir*

Women's Choir: Kim Buchanan, Michelle Curry, Leslie Hagenstein, JJ Huntley, May Huntley, Julie Konicek, Valerie Lee, Lorie Loftus, Laura Lopeman, Samantha Rise, Candy Herda-Scott, Katie Smith, Chandra Stough, Becca Stroklund, Alesha Stucki, Sharron Ziegler

Men's Choir: Randy Belton, Shawn Buchanan, Curt Haws, Mark Kalal, Bruce Kerback, Dave Kieffer, Dean Loftus, Neil Stroklund, Adam Stucki

SPECIAL GUESTS



Jeannie Walla, Narrator

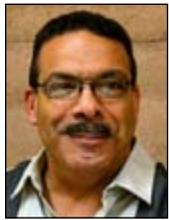
Ms Walla, guest artist, recently performed in Nora Ephron's "Love, Loss and What I Wore". Her favorite leading roles with Theatre Aspen, Aspen Community Theatre and Thunder River Theatre include Always Patsy Cline, Mame, A Little Night Music, Baby, Side by Side by Sondheim, Steel Magnolias, Camelot, Guys and Dolls, Into the Woods, A Midsummer Night's Dream and Jake's Women. A Crystal Palace alumna, she performs jazz with her trio, Melody Messages Singing Telegrams and frequently performs "The Star Spangled Banner". Her CD "Legacy" is available on amazon.com. Ms. Walla teaches theatre arts for Theatre Aspen, has private voice students and is a founding member of The Broadway Players.



David Dyer, Musical Director, Pianist

David, musical director and pianist, has been working in the field of musical theatre and cabaret as a music director, arranger and collaborative pianist for over 35 years. He just completed work on the 51st book musical of his professional career. He holds a degree in Music Education from The University of Northern Colorado. He was a pianist and arranger at The Crystal Palace in Aspen, CO for nearly 25 years. David has worked in numerous summer stock, regional and community theatres. His arranging credits are diverse, including arrangements for solo singers, choral groups and various instrumental ensembles. As an accompanist and solo pianist, his musical talents have taken him to many places in the world, including an annual engagement in Mykonos, Greece, the Wexford Festival in Ireland, concert cabaret tours of Germany and Switzerland, and the maiden voyage of the Renaissance R-7 cruise ship in Europe. He has performed in concert with Bernadette Peters, Kitty Carlisle Hart, Little Anthony and the Imperials, and Professor Kenny Watson, among a variety of other artists.

CAST



Randy Belton

After serving in the US Marine Corps, Randy moved his family to Pinedale because his son, Aaron, wanted to be in one place long enough to graduate with his friends. Randy owns and runs ReBel Auto Parts, has been a mainstay in the Community Choir with his rich bass, and has occasionally been prevailed upon to sing with the St. Andrew's Church Choir.



Kim Buchanan

Kim learned to love theatre while attending a season of Children's Theater in Salt Lake City. Since then, she has participated in many productions including Guys & Dolls, The King and I, Sound of Music, Fiddler on the Roof, Oklahoma, A Christmas Carol, and The Jungle Book.

CAST



Shawn Buchanan

Shawn was Captain Von Trapp in The Sound of Music playing opposite his talented wife, Kim. He also played the river boat captain in The King and I, and in the same show, safely behind a fierce and colorful mask, gave a spirited performance as a Siamese dancer, and in the play within the play, portrayed the villain, Simon of Legree. In Guys & Dolls, Shawn was a convincing Big Jule.



Leslie Hagenstein

Leslie's musical theatre debut was in the production of Oliver as the strawberry vendor. Her PCT roles have included Sister Sophia in the Sound of Music and Martha, a mission doll, in Guys & Dolls. She is incredibly excited to be a part of this fundraising event to support future PCT productions.



Curt Haws

Curt, a Circuit Court Judge in Wyoming's Ninth Judicial District, is active in the arts community and often performs with the Off Square Theater Company, the Riot Act Theater Company, and Cathedral Voices. Some of his favorite roles include Daddy Warbucks in Annie, George Hay in Moon Over Buffalo, Dr. Chasuble in The Importance of Being Earnest, and Harry in Company.



Michelle Humber

Michelle grew up singing and playing the guitar in north Georgia. She played Fantine in a high school production of Les Miserables, joined a bluegrass band in college and performed as a singer/songwriter after college. She now performs with her husband, Nate Curry, as *The Boom and The Bust*.



JJ Huntley

JJ has tickled the ivories since age eight and accompanied many worthy musicians. A founding member of Sweet Harmony, JJ has performed for nearly thirty years or so. She has accompanied the PCT's Sound of Music, The King and I, and Guys & Dolls, and is a church musician at the Community Church. How to enjoy life? Make some music!



May Huntley

May, born and raised in Pinedale declares, "I first found the stage in kindergarten - dancing on the risers during our song, *Rockin' Around the Christmas Tree*." She spent a winter in Alaska guiding dogsled tours for Frank Teasely, and has recently finished leading a cross country bicycle trip, raising money and awareness for affordable housing in the U.S. She says, "It's nice to be home and back on stage."

CAST



Mark Kalal

Mark, who came to Pinedale in 1990, has been a part of the Community Choir and the Catholic Church Choir for a number of years. He has been in all three major musicals put on by PCT and was also in Blithe Spirit, a Dinner Theater production. He is looking forward to singing with this talented group.



Bruce Kerback

Bruce, a Wyoming native says, "Music started for me when I was born. My mom, Miriam Kerback, was the most talented and influential musician for me." After graduating from Monmouth College with a degree in Music Education, Bruce and his wife toured with their Show Band. He was the percussion section for The Sound of Music and was the Sound tech for The King and I.



David Kieffer

David grew up in small-town Wisconsin, and attended college at University of Wisconsin La Crosse, where he sang in the Concert Choir. Through his musical adventures he has had the roles of the Artful Dodger in Oliver Twist, Kenicke in Grease, Curly in Oklahoma, and most recently starred as Sky Masterson in the PCT production of Guys & Dolls.



Julie Konicek

Julie not only performed in The King and I and Sound of Music but also helped behind the scenes, painting sets and filling in as stage crew during rehearsals. She was a founding member of Sweet Harmony and now sings with the Sisters of the Heart and the Community Choir. She recently retired from teaching, and is enjoying time with her granddaughter.



Dean Loftus

Originally from Montana, Dean Loftus came to Pinedale 29 summers ago to work at a Bible camp. Combining his love for kids, music, and God's creation, Dean now directs Red Cliff Bible Camp. His college experiences in choir and drama (Pharoah Neco, Julius Caesar) created a long lasting desire to be involved in music and theater.



Lorie Loftus

Lorie, surrounded by a musical family, grew up singing. Her love for the mountains and youth led her from Wisconsin, her native state, to Wyoming some thirty years ago. Lorie played Anna in The King and I. Lorie and the King received a standing ovation for the number *Shall We Dance*. Lorie enjoys life in Pinedale as a wife, mother and teacher.

CAST



Laura Lopeman

Laura hails from Columbus, Ohio but has called Wyoming home for 24 years. She has had the pleasure of performing in the PCT productions of The Sound of Music (nun), and in The King and I (a wife). She also feels blessed to be a part of The Sisters of the Heart, a transitional choir of beautiful, diverse and talented women who love to sing. She loves introducing her son to the arts.



Samantha Rise

A graduate of Temple University's Boyer College of Music and Dance, she has performed in countless musical productions, including roles as Eponine in Les Miserables, Diana in A Chorus Line, the Witch in Sondheim's Into The Woods, and Applegate in Damn Yankees. She also writes and performs her own music. Sam is honored to be a part of such a diverse and talented cast for tonight's performance.



Katie Smith

Katie Smith, a Wyoming native, has a BA in Music Education and has appeared in everything from a choir performance of Mozart's Requiem in Carnegie Hall to a half-time show for the 2009 New Mexico Bowl with the Western Thunder Marching Band. She now supports music in Pinedale by assisting with the HS and MS Bands and teaching private music lessons.



Chandra Stough

Chandra is the music teacher at the Pinedale Elementary School. She graduated from the University of Texas Arlington, with degrees in Music Education and Viola Performance. She enjoys kayaking and biking. She and her husband, Charles, have been Pinedale residents for eight years with their children, Will and Claire.



Neil Stroklund

Neil is a stay at home dad, managing two children. He is also a paramedic who has worked with various ambulance services over the past nine years. Neil has been involved with music and theater his whole life, including studying music during an extended college career. He played the part of Nicely Nicely Johnson in Guys & Dolls.



Rebecca Stroklund

Becca, a physician at the Pinedale Medical Clinic, moved to Pinedale with her family one year ago. She grew up in Colorado and western Nebraska. Her father instilled a love of music in Becca and her six siblings, often arranging ensembles at local community venues. She enjoys performing in community choirs and productions. She played Agatha in PCT's production of Guys & Dolls.

CAST



Adam Stucki

Adam is your friendly, neighborhood thespian pharmacist. He's married to the ravishing Alesha and has three young, energetic children. He has lived in Pinedale for two and a half years, and appeared in the 2013 production of Guys & Dolls as Benny Southstreet.



Alesha Stucki

Alesha is an Idaho transplant and married to Adam Stucki. In a former life, she was a high school English teacher and avid soccer and softball player. When she's not enjoying her three adorable kids, she enjoys reading, languages, traveling, piano and going on dates with her handsome husband.



Sharron Ziegler

Sharron, a Pinedale resident for 30 years, is the Executive Secretary for School District #1. She was a founding member of Sweet Harmony, performed in The Sound of Music, and now sings with The Sisters of the Heart, and the Community Choir. An accomplished Faux Finish artist, she painted the sets for Lil Abner, Sound of Music, The King and I, and Guys & Dolls.

PRODUCTION STAFF



Dave Rice, Sound Engineer

Dave has come down from Jackson to lend us his expertise which has been much appreciated by both performers and audiences of musical theatre. He is the front of house sound engineer for Music on Main, Jackson Hole Live!, and Pinedale Fine Arts Council. He is very excited to be part of this production.



Tim Ruland, Lighting

A Pinedale native, Tim graduated from the University of Wyoming with degrees in Communications and Film. While at UW, Tim wrote and produced plays at the college level, and also worked on the theater fly rail, sound and lighting. Using these skills, he assisted with Guys & Dolls. A mainstay at the PFAC office for 9 years, Tim has led the marketing efforts, booked shows and worked with children.



Ryan Ptasnik

Pinedale, Wyoming native Ryan Ptasnik works as a drummer and arranger in many types of music and seeks to share both locally and abroad, professionally, and educationally. Ryan has recently finished a season in the house band aboard the American Queen Steamboat on the Mississippi River, and is grateful to have performed with many wonderful artists.

2015 DIRECTION TEAM



Mark Hennesay

Mark was born and raised in the NYC metro area, trained at the American Conservatory Theater in San Francisco, and has worked on more than 150 theatrical productions as an actor, director, artistic director and producer in NY, LA, SF and Colorado. Directing credits include such musicals as Godspell, Singin' in the Rain and Working (as well as last year's production of Guys and Dolls) and plays ranging from Shakespeare (The Merry Wives of Windsor) to Shanley (Doubt). Since Mark's stay here in Pinedale, he has been following the progress of a few independent films he appears in as they traverse the festival circuit, and recently finished filming Dinner With Others in NYC, which should be released next year. Mark is a proud member of SAG-AFTRA and EQUITY.



Jason Celaya

Jason Celaya has been working as a dance professional for over 20 years, and continues to dance and choreograph for film, TV, and stage. He received most of his training at Center Stage Performing Arts Studios in Utah and passionately studied all dance styles, from hip hop to jazz, to ballroom. He danced in and choreographed music videos for the Pink Stilettos, Alex Boye, and Shaun Cannon. He danced professionally for 5 years with Origins Dance Company, and has collaborated with Odyssey Dance Theater. He won a world ballroom dance title in Blackpool England. He choreographs every year for the NBA Utah Jazz dancers. Recently, he choreographed for the film K9 Christmas, and the show Dr. Fubalous, starring Flavor Flav and Glozell. For over a year, Jason starred as Matthew in the Broadway production of Altar Boys. Jason can be seen in the films 17 Miracles, and Scents and Sensibility, and is working on two films being filmed this summer.



George Welch

With advanced degrees in Instrumental Music and Choral Conducting, George was well prepared as the conductor of the nationally acclaimed Salt Lake Symphonic Choir for 31 years. With his fine tenor George sang in operas and musical productions including Madame Butterfly, Trial By Jury, Il Tabaro, Once Upon a Mattress, My Fair Lady, and The Music Man. He conducted the New America Symphony Orchestra at the Winter Olympics in 2002, was guest conductor for the Salt Lake Symphony, the Utah Symphony, the Idaho Symphony, the Berkley, CA, Symphony and the British Columbia Symphony. This very symphonious fellow's other claim to fame is as brother to our own well beloved singer, Marianne Mrak!

BOARD OF DIRECTORS



Valerie Lee, Co-Producer, Managing Director

Raised on the Hagenstein Ranch by her parents Paul and Bette, Val gained a strong work ethic as well as a love for music and theater. She is not only a gifted singer, but brings a wealth of theater background to PCT. While at Monmouth College (Music Education), she traveled to England as a soloist, and toured the US in the pop ensemble “The Sound of Five”. In 1973, she moved to Aspen, and for the next ten years lived her music at the Crystal Palace Dinner Theater as a singer, dancer, and manager. Among her classical pursuits, Val soloed with the Aspen Music Festival Opera Program and with Opera Colorado in Denver. She is our chairman, inspiration, taskmaster, and an incredible resource for musical productions. None of this would happen without her enthusiasm and guidance!



Jo Crandall, Co-Producer, Development

Long time Pinedale resident, parent and business owner, Jo’s involvement in the arts is almost too extensive to list. She was one of the original co-founders of the award-winning Pinedale Fine Arts Council in 1976, and has since served on the PFAC board in different capacities. In 2002, her dedicated support of the arts was recognized by the Governor’s Award for Individual Leadership. A two term member of the Wyoming Arts Council Board, she is currently co-chair of the Wyoming Arts Alliance, (WyAA) a statewide non-profit education and advocacy organization. Jo and Valerie Lee started the Pinedale Community Theatre in 2007. Those patrons who attended Dancing With The Stars this year saw this tall, elegant woman in a different role. With all her many responsibilities and travels in the US and abroad, Jo still manages to slide into home plate breathless, but with not a hair out of place!



Sue Holz, Secretary, PR and Volunteer Coordinator

Sue is from a musical family and continues the tradition by encouraging her two children, Morgan and Gus, in their musical and theatrical pursuits. She majored in zoology at UW, and physical therapy at the University of Colorado Health Science Center. Sue recently completed her Ph.D. In 1989, she moved to Sublette County and started her business in rehabilitation and fitness programs. Currently, Sue is active in Sisters of the Heart and also plays flute and piano for community events, and serves as a popular host for Dancing With the Stars in Sublette County. This year, Sue is celebrating the 25th Anniversary of her business, Proactive Rehabilitation and Fitness.

BOARD OF DIRECTORS



Madeleine Murdock, Set Design, Editor

Madeleine interrupted her world travels in 1966 with what was intended as a brief hiatus, in Sublette County, on her way to Canada. Falling in love with the area, and subsequently, with a local rancher, changed her plans. A graduate of Duncan of Jordanstone College of Art, Dundee, Scotland, she pursued her interest in the arts by designing, building and painting sets for almost every theatre show in Pinedale for decades. A retired teacher and semi-retired rancher, Madeleine’s interests include teaching a Stephen Ministry class at St. Andrew’s in the Pines Episcopal Church, reading, water-color painting, gardening, and travel- Macchu Pichu - Yes!



Kari DeWitt, Stage Manager, Technical Director

Kari has worked backstage since high school. Originally from Colorado Springs, she went to college in Ohio, majoring in Theatre Production and Design. After graduation she moved to New York City where she worked off-Broadway for five years. She did the majority of her work in stage lighting at The Public Theatre and Playwrights Horizons. Her very first job was to spotlight Christopher Walken in The Dead. After five very exciting years in NYC, she moved back to Colorado Springs and worked for eight years at Theatreworks , stage managing productions and teaching backstage practicums for the theatre department of the University of Colorado. A busy mother of three, Kari is a part owner in White Pine, the Executive Director of PFAC and a wonderful addition to the Pinedale Community Theatre Board.



Candy Herda-Scott, Assistant Stage Manager, Musical Advisor

Born in Great Falls, MT, Candy’s love of music began early. She studied at Whitworth College in Spokane and then University of Montana Missoula where she earned a Bachelor of Music Education degree and met her husband, Tim. After graduation, Candy taught instrumental music in Missoula. This took them to California where she had a piano studio, then to northern Maine, where she taught K-12 vocal music and choir, and on to Fairbanks, Alaska where she spent 25 years teaching K-6 general music and choir. During that time, she enrolled in UA Fairbanks for a K-8 education endorsement and entered the Northern Studies Master’s program, specializing in the song and dance of indigenous Alaskans. Candy now directs the Community Choir. Candy has been with PCT since 2009 handling a variety of duties.

THANK YOU TO OUR VOLUNTEERS:

Deanne Swain - poster design
Tesa Manning - program design
Sue Eversull - desserts
Tim Ruland - PFAC online ticket logo,
poster in front of Ridleys, light tech
Ryan Ptasnik - sound tech
Kari DeWitt - light tech
Roy DeWitt - tech setup
Jace & Jaxon Buchanan - child care during
rehearsals
Elaine Larson - costumes
Phyllis Vidal - costumes
Valerie Lee - costumes, musical scores
Leslie Hagenstein - costumes
Chandra Stough - candles
UCC/St Andrews - choir robes
JJ Huntley - primary rehearsal accompanist

Sue Holz - assistant accompanist
Candy Herda-Scott - assistant accompanist
David Dyer - musical scores
Daniel Weeks - photography
Matt Daniel, Pinedale Computer - video
and photography
Gannett Loftus - usher
Isaac Loftus - usher
Becky Lacina - dessert/ beverage manager
Abi Fear, Jake Hathaway, David Rule, Deb
Noble - National Honor Society servers
Marianne and Mark Mrak - guest housing
Madeleine Murdock - guest housing
Jo Crandall - hospitality, guest housing
Ward Wise - beverage server
Tim Scott - beverage server

Rehearsal accompanists **JJ Huntley, Candy Herda-Scott, and Sue Holz** played a huge part in making tonight possible. They put in countless hours in rehearsal and we could not have produced this show without them.

SPECIAL THANKS TO:

School District #1 - props
Sublette County Library - practice and
performance space
Pinedale United Church of Christ - practice
space
Aspen School District, Aspen, CO - curtains
The Learning Center - rope lights
Office Outlet in Pinedale and Big Piney -
ticket outlet

Rock Rabbit - ticket outlet
The Hair Outfitter - make-up
PFAC
Cowboy Shop - belt buckles, ticket outlet
LDS Church - steps
White Pine Ski Resort - champagne
Pinedale Online
Sublette Examiner



Thank you to the Pinedale Fine Arts Council, the organization under which the Pinedale Community Theatre operates. We could not create these productions without their support.

Learn more at www.pinedalefinearts.com and www.pinedaletheatre.com